4: Cassar P-4, 5 (no date) 1964 EZ6 Malta EZ6

body include faces, eyes, ears, upper limbs, hands, trunks, female breasts, hearts, thighs, legs, and feet (Plate 1, Fig. 1). Although they show no deformities and no pathology they indicate the part affected by illness and healed by divine intercession. Thus 'legs were offered for paralysis, congenital anomalies and chronic ulcers in the lower limbs; 'arms' and 'hands' for fractures and threatened loss of fingers by injury or gangrene; 'ears' for deafness and otitis; and 'eyes' for a variety of ocular diseases. Sometimes, however, the association of illness and anatomical part is not so specific; thus 'trunks' were offered for such varied conditions as throat affections, hernias, and mental disorder; 'faces' for enlarged glands in the neck; and pairs of female 'breasts' for deficiency of milk in a lactating mother as well as disease of these organs.

They were made of wax or of raised work in gold and silver foil. Those met with at present are the silver ones, the others having disappeared from the churches though they were still being offered at the end of the last century if not later. There are records of wax effigies of arms, legs, eyes, and babies and also of gold ones having been deposited at that period at Ta Pinu Church at Gharb in Gozo. A pair of gold legs cost £17 (*Id-devot ta Maria* 1890; Kerr 1893). Wax figures also existed until some thirty years ago in the small church of Tal Mirakli at Lija (Tanti 1962). These objects were manufactured in Malta but some of them were imported from Sicily and North Africa. The gold and silver foil was hammered into the desired shape over dies of bronze by a silversmith (Plate 1, Fig. 3). They vary in size from 6 by 2½ inches to 1 by 3½ inches. Some of them bear hall-marks which help to date them and identify the source of manufacture. The earliest met so far by the writer is a stylized silver model (in the writer's collection) of a pair of female breasts impressed with the hall-marks of the Grand Master of the Order of St. John of Jerusalem, Em. de Rohan who ruled over the Maltese Islands from 1775 to 1797.

The deposition of anatomical 'ex-votos' in Maltese churches ceased in 1935. The ecclesiastical council held in that year in Malta under the presidency of Cardinal H. Lepicier disallowed the exhibition of 'votive offerings showing parts of the human body except those in the shape of a heart', (*Concilium*, 1935, p. 60), so that the present-day visitor will hardly see anything else except 'hearts' hanging by the statues of the saints to whom they were offered by grateful devotees. The more 'profane' models have been melted and converted into sacred utensils for the church service.

Very occasionally instead of an anatomical representation, we come across a silver tablet commemorating deliverance from illness. Here is a specimen inscribed in Latin:

P. Trapani cum suis / A. MDCCCLXXXVII / Ab Asiana Lue / Incolumes (*Id-devot ta Maria*, 1888).

that is P. Trapani and his family spared from the Asiatic Disease of the year 1887.

(The Asiatic Disease was cholera of which Malta had seven outbreaks during the last century. The 1887 epidemic lasted three and a half months and had a mortality of over 50 per cent.)

Quite often the making of a vow was accompanied by the recitation of prayers and by touching the diseased part with some object associated with the healing saint. These actions include the smearing of the part, in the form of a cross, with oil obtained from the sanctuary lamp; touching the part with a sacred image or medal; sipping water in which rose-petals from the altar, dedicated to the saint or Virgin, had been immersed;

7: Busuttil I, Y-4, 5 (no date) 1894
EZ6 Malta EZ6

The square is most tastefully got up with splendid trophies of arms and red and white flags. From each of the trophies broad red and white sashes are seen hanging, on which the names of those who distinguished themselves by some brave and noble deed in the memorable siege, are written in gold letters. 527 186

The decorations of the column of Victory, in the middle of the square, are simply magnificent. This column is surrounded by four figures, representing 4 Grand Masters in full armour, one of these is the immortal La Valette, who at the head of his knights, and supported by the population of Malta—men, women, and children—succeeded in hurling back, discomfited and disgraced, the Moslem, that would from Malta have sallied forth to the conquest of Europe. 527 186 211

During the day the bands, playing 527 533